

Shri Alkesh K. Sharma CEO-MD, DMICDC, Room no. 341-B, 3rd floor, Hotel Ashok, Diplomatic Enclave, 50-B, Chanakyapuri, New Delhi-110021.

DELHI URBAN ART COMMISSION

भारत पर्यावास केन्द्र, कोर-6ए, यूजी एवं प्रथम तल INDIA HABITAT CENTRE, CORE 6A, UG & FIRST FLOOR लोधी रोड़, नई दिल्ली - 110003 Lodhi Road, New Delhi-110003 (A Statutory Body under the Ministry of Urban Development, Government of India) May 08, 2017

विषय:

Plans in respect of Exhibition and Convention Centre (ECC) at Sector-25, Dwarka.

Smilton

(Conceptual stage).

संदर्भ :

DUAC's letter of even number dated 08.03.2017, 07.04.2017 & DMICDC's letter no. nil

dated 09.02.2017, 28.02.2017, 16.03.2017, 23.03.2017.

महोदय.

उक्त प्रस्ताव पर आयोग की दिनांक 3 मई, 2017 को आयोजित बैठक में विचार किया गया था। आयोग की प्रेक्षाएं तथा निर्णय इस प्रकार हैं:

"Decisions:

- Concept of the overall proposal received directly from DMICDC was found acceptable by the
- The matter relating to referring the formal proposal (layout plan & building plans) to the Commission for its approval to be separately taken up with the South DMC.

Observations:

- 1. The proposal submitted directly by the proponents for conceptual consideration was considered by the Commission at its meeting held on March 31, 2017. The Concept of the zoning was found acceptable, with certain observations.
- 2. The matter was again considered in view of letter no. CEO/DMICDC/39/2017 dated April 25, 2017 received from Delhi Mumbai Industrial Corridor Development Corporation (DMICDC) wherein clarifications were given. A powerpoint presentation in the matter was made by the proponents in context of the earlier observations of the Commission. The proposal was scrutinized and the concept of the proposal was found acceptable.
- 3. A letter no. D/144/EE(B)HQII/SDMC/17 dated 07.04.2017 had been received in the matter from South DMC stating that the layout plan has been approved by the Standing Committee of South DMC vide resolution no. 499 dated 23.02.2017 subject to certain conditions. A copy of layout plan of the proposal has been forwarded to the Commission for information with the said letter. One of the condition indicated on the layout plan was "7. As per circular vide no. TP/G/SDMC/2016/D-8368 dated 21.06.2016 of SDMC, all the NOCs/clarification/ clearance from all external agencies including ownership, development control norms, right of way of

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दिल्ली नगर कला आयोग DELHI URBAN ART COMMISSION

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adjoining/approach roads, change of landuse etc. are to be obtained by the Building Department at the time of sanction of building plans."

- 4. The Commission observed that as per section-12 of the Delhi Urban Art Commission Act 1973 (1 of 1974), every local body in Delhi before according approval in respect of any building operations/proposal etc. has to refer the matter to DUAC for scrutiny and the decision of the Commission shall be binding on the local body.
- 5. The Commission observed that in view of point no.4 above, sending of layout plan for information of the Commission is not in consonance with the provisions of the DUAC Act. The layout plan and building plans required to be formally referred to the Commission for its scrutiny before according the approval by the local body. It was accordingly decided to take up the matter with the South DMC.

भवदीय

(विनोद कुमार) सचिव

Copy to:

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(विनोद कुमार) सचिव

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